

eduardo luzzatti

CONCEPTUAL ILLUSTRATION

PORTFOLIO



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Hi! I'm Eduardo, a conceptual illustrator based in Valencia.

I create minimalist editorial illustrations for international media and publications, focusing on visual ideas that are clear, immediate, and concept-driven.

My work combines clean composition, symbolic imagery, and negative space to communicate complex subjects with simplicity and impact.

I also collaborate with brands and cultural projects interested in strong conceptual visuals across different formats.

Thanks for stopping by.

some clients i had the pleasure of working with

The New York Times

FT FINANCIAL
TIMES

Frankfurter Allgemeine
ZEITUNG FÜR DEUTSCHLAND

CORRIERE DELLA SERA

NZZ

C THE CHRONICLE OF
HIGHER EDUCATION

E L L E

Los Angeles Times

L'EXPRESS

THE STAGE

Inc.

Yale University

THE BIG
ISSUE

THE
AMERICAN LAWYER

London
Business
School
think
AT LONDON BUSINESS SCHOOL

AMNISTÍA
INTERNACIONAL

The
Intermediary.

Santillana
a Sanoma company

Courrier
international

CONFLUENCIAS
EDITORIAL

Chef&Karriär

PO
ET
RY
FOUNDATION

COMMERCIAL
OBSERVER

THE DISPATCH

FOX CHASE
Forward

Nº 2.754 / 11 - 17 noviembre 2016 / 2,00€



Cartelera Turia
Trump's immigration plan



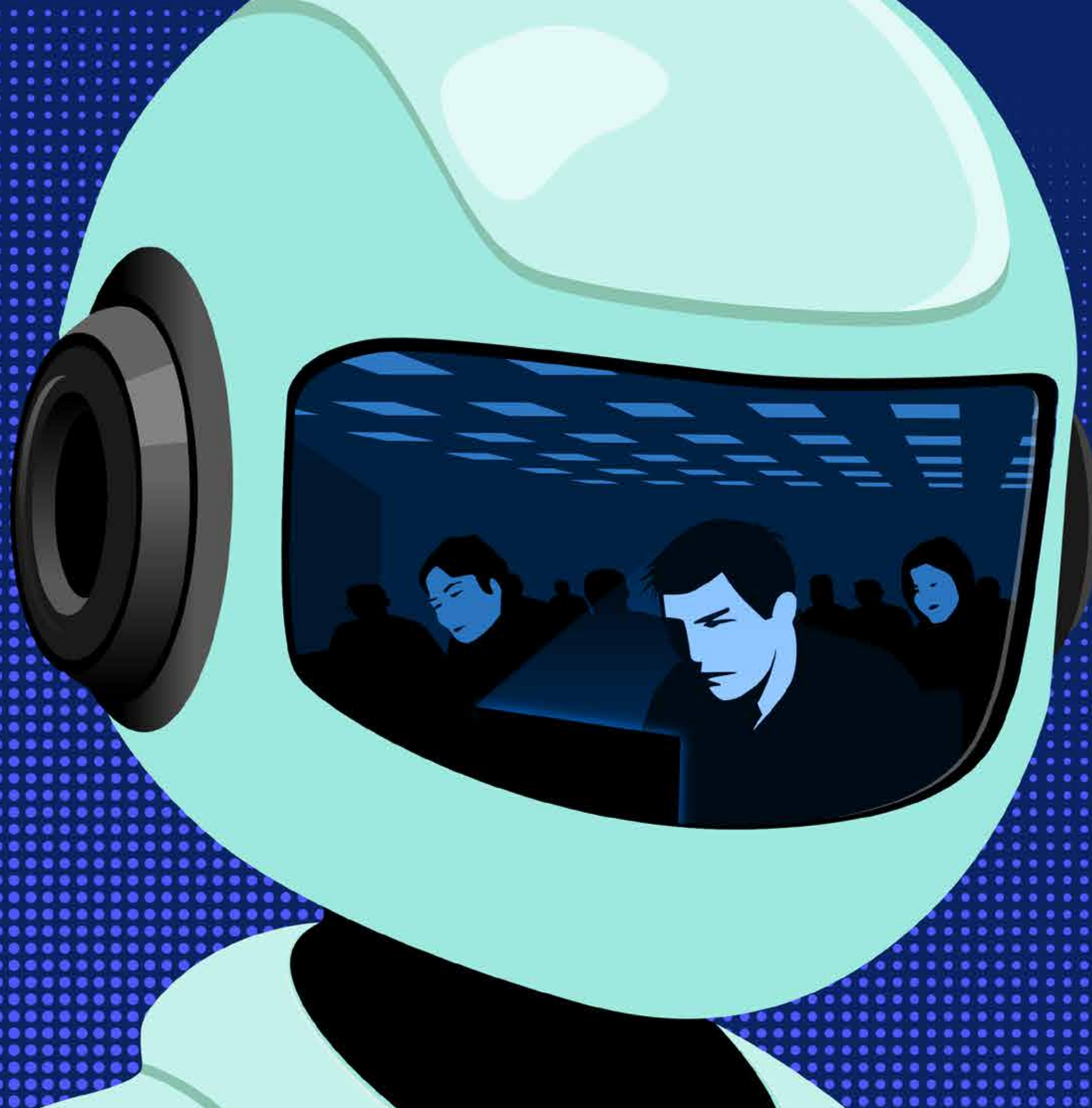
The Intermediary
Insurance - Stack the deck



The Stage
Women in tech

Rest of World

Japanese convenience stores are hiring robots run by workers in the Philippines





Price of Electricity Hits an All-Time High



Consumer society
and global warming

Cómo piensan los niños
y otros recuerdos de mi vida



HAYAO MIYAZAKI

Traductores: Natalí Lescano y José Jesús Fornieles Alférez



Editorial Confluencias

Hayao Miyazaki
Cómo piensan los niños

THANKS!!

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